

Aria con Variazioni.

Andante espressivo. (♩ = 72.)

J. S. Bach.

Aria.

The musical score is written for piano and violin. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by repeat signs and includes a variety of musical textures and dynamics.

p dolce

cresc.

f

mf

cresc.

f

p

cresc. poco

mf *cresc.* *f* *dim.* *p*

Allegro moderato. (♩ = 108.)

Var. 1.
(a 1 Clav.)

p *cresc.* *dim.*

p *poco cresc.*

f

dim. *p* *cresc.*

mf

2 4 3 2 1 3

mf *cresc.*

2 1 2 4 1 2

4 2 3 1 2 3 4

rf *rf*

1 2 3 1 5 4 3 1 4

1 2 3 3

cresc. poco *dim.* *p*

2 1 4 5 2 1 3 4 4 2 2

5 1 2 2 1 2 4 1 2

cresc. poco a poco

2 5

1 2 1 2 1 3 3 2 5 3 2

f *dim.*

5 1 3 1 3

Allegretto. (♩ = 92.)

1 3 2 1 5 2

p *cresc.*

1 1

Var. 2.
(a 1 Clav.)